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Southern Shutter

INSTALLATION TIPS, TRICKS, AND INSIGHT FROM
AN AMERICAN SHUTTER MANUFACTURER

What do you do when you have one of the most high tech wood manufacturing plants in the southeast, a warehouse full of lumber, and a highly motivated work force willing to tackle any project? For Southern Shutter it is simple: product diversification.

Custom Wood Countertops Now Available

Southern Shutter proudly announces that we are entering the solid wood counter top market. This product as with all Southern Shutter products will be custom manufactured to order to your customers specifications.

Counter tops will be offered in 1 ¼", 1 ½" and 1 ¾" thickness in virtually every available species. Our stocked wood species will include Ash, Birch, Cherry, Curly Cherry, Hard and Soft Maple, Red Oak, White Oak, Poplar, Walnut, Spanish Cedar and African Mahogany. Other exotic species will be available by quote due to material availability.

There will be 15 different edge profiles to choose from that can be routed directly on the counter top surface edge or can be made as an applied nose molding to be installed after the counter top surface is set. The standard profiles will include Softened Edge, Chamfer, Roundover with Fillet, Roundover, Ogee Fillet, Thumbnail, Thumbnail with Bead, Roman Ogee, Classical, Cove and Bead and Double Cove and Bead. The more common Roundover and Roman Ogee profiles will be offered in a small medium and large profiles giving the cus-



tomers even more design flexibility. Custom profiles will be available by quote and custom knife charges may apply.

Design and layout of the countertop project can be accomplished several different ways. Southern shutter will be able to provide just slabs with or without applied nosing or routing as well as complete custom islands with radius work. Single pieces can be manufactured up to 48" wide and 96" long. Pieces needed wider or longer will be manufactured in two pieces and joined on the job site.

For quotes on current or upcoming projects please submit design requirements and specifications to sales@southernshutter.com or fax to 334-264-6001.



Out Of Pocket:

Measuring an outside frame mount with little to no pocket depth.

Traditionally, outside mounts are used when there is not sufficient depth between the casing and the sash. Mounting the shutter on the outside of the opening also allows sashes that have a tilt function still be able to tilt.

“ To measure the frame, first determine where the frame is going to land around the window. ”

To measure the frame, first determine where that frame is going to land on the casing around the window. Our stock leaves a 1” footprint, so make sure there is plenty of room to mount the frame.

When measuring, get a measurement for the top, middle, and bottom of the frame, along with the right, middle, and left side of the frame. The smallest

of the measurements on the width and height are going to be the ones that you go with. This is to ensure that the shutter will cover the entire opening. The casing around the opening will also determine where you will need to place the frame stock.

We offer frame stock sample kits for your installers to use when going to measure for a job. It helps to be able to place that frame stock on the actual trim to get a visual of how it will lay on the casing. Please give us a call to see about getting your frame stock sample kit in the mail today.

There are several different methods to installing interior shutters. Southern Shutter offers four options that will make virtually any shutter installation possible: Inside pocket mounts, outside mounts, hanging strip with wrap around hinges, and butt hinges with no strips. In this tutorial, we are going to cover the outside frame.

Measuring for an outside mount provides a little more margin to cover up out of square windows.

SHUTTER HOLDBACKS: Bullet Catch vs. Hooks



The bullet catch is designed to go behind the shutter, in the open position typically on the back of the side stile furthest from the window. The bullet or acorn shaped piece is fixed to the house and the locking catch or receiver is screwed to the shutter and catches the bullet holding the shutter in the open position. Bullet catches are made of brass and sold in two styles; one for masonry construction and one for lap types of siding such as wood, fiber cement, vinyl, etc.



The hook and latch is truly a utilitarian piece of hardware that has many different uses. It comes in 4”, 8” and 12” lengths, with a stainless steel core, and powder coated black finish. The 4” hook and latch can be used on the face of the shutter to keep the shutters in the closed position and on the back of the shutter to hold it open. The 8” and 12” are used primarily on the face of the shutter to hold it in the open position. They can also be used to hold the shutter in the open position when the shutter opens and lands against an architectural element such as a column, deck railing or chimney.



Color Your Shutter

FACTORY PAINTED SHUTTERS:

Exterior Shutters may be ordered from the factory pre-finished to varying stages of completion. Finishing cost is in addition to the price of the shutters. Finishing options require a minimum order of 7 square feet.

Spray Primed

Each shutter is sanded and sprayed with a quality oil-based primer. Additional light sanding is required prior to finishing.

Primed & Prepped

Each shutter is primed with a quality oil-based primer, hand sanded and sealed. Ready for final finishing.

Primed and Finished

Each shutter is sanded, primed with two coats of oil-based primer and hand sanded again. Then the shutters are finished with a top quality exterior paint of your choice.



FINISHING AT HOME:

Exterior Shutters are constructed of durable, decay-resistant Western Red Cedar. If you are painting your shutter yourself, follow these tips to ensure a quality finish. Painting with an air sprayer is recommended for the best possible results, but a paintbrush will work as well.

Paint Selection

A quality oil-based primer formulated for Western Red Cedar is required to assure proper adhesion to the surface, as well as block tannin bleed that might occur. Premium oil-based paints generally provide a smoother finish than latex paints, but higher quality latex paints may have a longer lifespan.

Shutter Preparation

Lightly sand the shutter using 150 grit sandpaper, removing any sharp edges or loose fibers. Caulk and seal all joints and end-grain to prevent liquid penetration. Clean off any dust by blowing the shutter with dry compressed air or a good dusting with a clean tack cloth.

Priming the Shutter

It is very important that all six sides of the shutter are sealed and primed equally. Allow the primer to dry as per manufacturer instructions and re-sand the shutter with 150-180 grit sandpaper until the primer coat is smooth to the touch. Apply a second coat of primer on all six sides of the shutter and re-sand the shutter until the second primer coat is smooth to the touch. No bare wood should be visible. Spot prime as needed.

Finish Coat

Primer must be completely dry and cured before final finishing. Clean off any dust by blowing the shutter with dry compressed air or a good dusting with a clean tack cloth. Multiple finish coats may be required to ensure uniform coverage and color. After each coat is dry, lightly sand the shutter with 150-180 grit sandpaper until smooth to the touch. Clean off resulting dust before applying a final finish coat on all six sides of the shutter. Allow finished shutters to dry and cure fully prior to installation. Following these steps and recommendations, along with timely refinishing and maintenance, will ensure that your cedar shutters last a lifetime.



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New Southern Shutter catalog pages were sent out September 1st, 2013. Check your catalogs and be sure the revision date is 8/13. If not, please order new copies below.



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DEALER SERVICE REQUEST

Please have a Southern Shutter Company Sales Representative contact me.

Visit Call Teleconference

Account/Store _____ Contact _____
 Address _____ Email _____
 City _____ State _____ Zip Code _____
 Phone _____ Fax _____
 Comments _____

Please Send me the following Printed Sales Materials (Quantity).

- | | | |
|--------------------------------------|---|---|
| _____ 3-Ring Binder Catalog | _____ Exterior Product Line Brochure | _____ Interior Product Installation Guide |
| _____ Catalog Price Pages Only | _____ Exterior Product Installation Guide | _____ Interior Easy-Fit Shutter Set Guide |
| _____ Complete Product Line Brochure | _____ Interior Product Line Brochure | |

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| <input type="checkbox"/> Exterior Shutter Display | <input type="checkbox"/> Interior Shutter Display | <input type="checkbox"/> Rack Mount Signage |
| <input type="checkbox"/> Exterior Ventilator Display | <input type="checkbox"/> Interior Easy-Fit Shutter Set Display | <input type="checkbox"/> T - Stand with clips |
| | | <input type="checkbox"/> Poster |

Please Send me the following Samples.

- | | | |
|---|---|---|
| <input type="checkbox"/> <i>Designline</i> 2 1/4" European Slat | <input type="checkbox"/> Exterior Movable Louver | <input type="checkbox"/> <i>Designline</i> Interior Panel |
| <input type="checkbox"/> Heavy Duty True Louver/Panel Combo | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Interior 1 1/8" Raised Panel |
| <input type="checkbox"/> Standard True Louver/Panel Combo | <input type="checkbox"/> Exterior Ventilator Sample | <input type="checkbox"/> Frame Stock Sample Kit |
| <input type="checkbox"/> Heavy Duty True Louver | <input type="checkbox"/> V-Groove Combination Panel | <input type="checkbox"/> Blinds Color Deck |
| <input type="checkbox"/> Heavy Duty Raised Panel | <input type="checkbox"/> Bahama Shutter Sample | |

Additional Samples available see www.southernshutter.com - Resource Center for Details